

1 of 9

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Harold Weisberg
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Dear Harold,

I talked to you on the phone on Friday May 22, 1992 around 9 AM in the morning. This is the note I said I'd write!

I understand you have had terrific physical problems and am somewhat reluctant to pursue what I am now doing real hard.

I am an old admirer of yours for your great fight to un-mask the real truth of the JFK murder. Your insistence on hard evidence is admirable. I have read some but not all your books and intend to restudy them. I would like to buy more of your books; the ones I don't have. If nothing else I would like to shake your hand.

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I am a 64-year old former NASA Goddard Space Center employee who specialized in computer software systems for scientific Earth Satellites. I have a math degree from Indiana University. The JFK assassination has fascinated me for over twenty-five years. I have belonged at times to Jim Hissaid & Bernard Fensterwald's organization on F-street in Washington D.C. I have had practically no interaction with any organization or person on either side of the JFK murder. I have also tried to be very objective about the evidence. I have read, studied, and restudied all the books, ~~and~~ publications, and TV video recordings. Many of them over & over again.

Proof of my objectivity

Basically, I am on the Tantle-government side. However, if I was on a jury to decide on the evidence against Oswald, I think it is foolish to question that he did shoot Tippett. The evidence is overwhelming. Further, I think it is absolutely against the government critics case to insist the Oswald gun, pistol & leftist literature pictures are fake. Marina has over & over again stated

Proof of
Objectivity
in

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she took pictures of him like that; I question this fact is foolish and counter-productive. The House Select Committee's evidence is solid!!

I appreciate your position of having to listen to countless theories and with people who are not very well grounded in the evidence. I am very well grounded, but not near like yourself.

In brief, my own position is that JFK was hit from the front in the throat. The bullet found at Parkland is not the bullet 399. The latter was substituted for ^{the} actual bullet ^{found} which came out his back, got caught in JFK clothing and found by Tomlinson at Parkland. This shot occurred approximately Z 185 → Z 200.

Connally was hit by a second shot, independent of JFK from the rear, as forceful as the destruction of the "magic" bullet" is and your own throat wound evidence is, there it absolutely near certain evidence that a single bullet did not go thru both JFK and Connally. I think I can convince anyone with a modicum of objectivity. The power of this evidence is great!!!

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The evidence is this! Connally makes a four to six seconds 180 degree turn, to look right at JFK, after coming coming out from behind the the Stemmers Freeway sign. This, after supposedly being already hit by the same bullet as JFK. A bullet that traveled thru his body, wrist, ending up in his leg (or at least a piece) leaving him near death. There is absolutely no way

☆☆ Connally could have made this turn if he had already been hit and suffered so much bodily damage.

The full turn (180°) to his right is shown in the Zapruder film when all frames between Z 200 to Z 300 are shown. I have studied video tapes of TV programs showing all these frames. These programs are:

1. Reasonable Doubt (U. of MD production)
2. Jack Andersons Special ~ Dec 91
3. Today NBC Feb 92
4. 48 Hours CBS Feb 92
5. Current affairs Feb 92

☆☆ I have confirmed Connally's 180° turn by a frame by frame analysis of the

(5)

Zapruder film as published in Vol. XVIII of the 26 volume Warren Commission Report

The Zapruder film evidence matched John Connally's and his wife's own eye witness experience. Connally says he was not hit by the first shot. He turned around; saw JFK out of the corner of his eye (the Z-film shows him looking right at JFK) and on turning back to the front was then hit. This is absolutely provable on the film.

Exactly when he was hit in this turn scenario is not clear. However, it is certainly true that it was after he was capable of turning back to the front. It seems like the Dallas police tape analysis of the shot sequence which puts a shot at Z195 is close to the truth. It could be a little earlier, say Z270 \rightarrow Z295.

This proof is counter to accepted position by both sides, and even Connally's own choosing of the Z-frames that the shot occurred. Wecht, the Warren Commission, the House Select Committee and all the critics are absolutely wrong that Connally was hit somewhere between Z187 \rightarrow Z235. The dropping of his

(6)

shoulder, the puffing of his cheeks, the dropping of his hat (Wacht?) are not proof of Connally being it. It's absolutely incontestably wrong. Why??? Because he would have been "out of it" with a near mortal wound that would leave him incapable of turning to the right and then back. The proof is self-evident and as near conclusive as you can get. Check it out yourself!! Anyone! A bright school kid (maybe even not so bright) will have a hard time disbelieving what I am saying on viewing the film.

This leaves both the critics and the government side in a quandary: A separate shot hitting Connally does not prove, by itself, a conspiracy. The latter is ~~only~~ true if Connally was hit between Z 187 - Z 235. (Which scenario do you want. The W.C. or the HSCA version?). Both sides seem to agree, for their own purposes, that Connally was hit prior to Z 240, too little time for Oswald to have re-loaded and shot again. It's demonstrably true that Connally was hit later than Z 240.

(7)



His turn to the right, back to the front, and being hit on his turn back goes to at least Z980 → Z990. The turn over-comes all other arguments and destroys all versions on both sides.

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For the critics the above means that disproving the single bullet theory does not prove, automatically, that there was a conspiracy. In fact it opens up the window of time for Oswald to get a second shot in. That's a plus for the government.

For the critics it means that the Connally shot matched the time of occurrence of a shot as heard on the Dallas Police acoustic tapes. (The big problem here is the W HSCA says this shot was from the front!)

My question to you Harold, is: Does my evidence prove a conspiracy still? There seems to be a lot of eye-witness evidence that four shots were fired. The first two ~~shots~~^{were} spaced far enough apart to tell. The last two shots seem to have been very close together, accounting for

(8)

the majority of witnesses saying there were three shots (ie, they were not able to distinguish an interval between the last two shots). So, JFK head shot at Z 313 is three shots. Absolute proof of a miss (ie dent on windshield frame and cut on cheek of bystander at over-pass) would make four shots and a conspiracy. Given a shot at Z 985. Z 295 would again ~~mean~~ mean not enough ^{time} for Oswald to reload, aim, and shoot before the fatal head shot from the front at Z 313.

My little note to you has now taken eight pages. I'm sorry I couldn't stop. I mentioned the "turn" to Jim Lesar. All I got from him was a big "Yes!" Gene Russo, who is making a Frontline documentary about the assassination was also there. He seemed to agree that Connally was hit much later than the orthodox view, ie later than Z 240.

I'll call you between the 3rd-9th of June to see if you can see me.

Thanks
Abe Belavsky

(9)

P.S. 1. Harold, I'm going to send this "note" to Wecht, Blakey, Larry King, G. Rivera, maybe others. Hope my writing isn't too tough to read. I think formalizing tapping up this communications makes it less attractive rather than more attractive to read. I'm absolutely not looking to make any money or publicity about this! Our country is a lot more like the famous novel "1984" than what many people want to believe. I think it's tragic! It still may not be too late!

P.S. 2 I've just finished High Treason 2. Livingstone seems to try to be objective. How can I write him?

Albin J. Bielawski
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5/26/92

Dear Mr. Bielawski,

What you refer to as evidence is at best analysis and remains no more than a theory today. It is not new. I heard Vincent Salandria and he then spoke for Gaeton Fonzi run off about it at great length on a clear-channel radio station in 1966. Ultimately they both abandoned it.

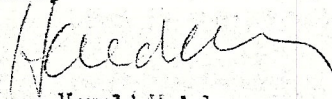
Today there is a practical limit to what can get attention. The disgraceful hype of the unprofessionally and factually wrong of the AFA article last week gives you an accurate appraisal of the media today.

As I told you I will not take time for theorizing or for idle chitchat. As I also told you each thing I now do is at the cost of something I'll not be able to do. With what time I have left I want to be useful.

I've a half-dozen things started for the historical record on my desk. I had to lay each aside as another appeared to be more important or more topical. There was a succession of these, some of which others are using. Now I'll lay everything else aside when I can finally get a copy of the AFA article and the conference transcript.

I hope that you can see that with the daily correspondence and orders and the many medical interruptions, of which three of next week's will take me to Baltimore. I really do not have a fraction of the time my own work and interests require.

Best wishes,


Harold Weisberg